

Featured on the holiday album DASHING! from Navona Records

Bassoon 1

Rocket Sleigh

Revised Version - 2011

Delvyn Case (BMI)

♩ = 144

f *ff* *mf* *p* *mp* *mf* *ff* *mp* *mp* *f* *sub.f* *mp* *f*

7 10 14 18 21 29 32 37 40 45 53 54 63 66

3 2 3

Detailed description: This is a musical score for the Bassoon 1 part of the piece 'Rocket Sleigh'. The score is written on a single bass clef staff with a key signature of one flat (Bb) and a tempo of 144 beats per minute. The piece is in 4/4 time. The score consists of 66 measures, divided into systems of five measures each. Measure numbers 7, 10, 14, 18, 21, 29, 32, 37, 40, 45, 53, 54, 63, and 66 are indicated at the beginning of their respective measures. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *sub.f* (sub-forte). There are also accents (>) and slurs over the notes. The piece features several triplet markings (3) and a double bar line at measure 54. The score ends with a repeat sign at the end of measure 66.

Musical score for Bassoon 1, measures 72-142. The score is written in bass clef with various time signatures and dynamic markings. Measure numbers are indicated in boxes: 72, 78, 80, 87, 90, 93, 99, 101, 106, 109, 114, 121, 122, 133, 132, 139, 142. Dynamic markings include *mf*, *mp*, *f*, *ff*, and *mf*. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as slurs and accents.

146

150

mf

153

160

164

ff

f

169

186

mf

f

177

194

mf

185

f

191

ff

199

200

mf

f

ff

Detailed description: This is a page of a musical score for Bassoon 1, containing measures 146 through 200. The score is written on a single bass clef staff with a key signature of one flat (B-flat). The time signature changes frequently, including 2/4, 3/4, and 4/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several measures with accents (>) and slurs. Measure 150 is boxed. Measure 164 is boxed. Measure 186 is boxed. Measure 194 is boxed. Measure 200 is boxed. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and a double bar line.

Evening Prayer

Bassoon 1

Engelbert Humperdink
arr. Chris Miller

pp p

8 mf > p mf > p

14 p 16

35

41 pp

48 poco rit.

54 2

CAROL OF THE BELLS

1st Bassoon

As conceived and featured
by
SHARI LEWIS

M. Leontovich - P. Wilhousky
Arranged by Richard Hayman

Allegro giocoso

C167

mf *cresc.*

ff

f *p*

p

f

mf *dim. p* *cresc.*

mf *cresc.* *ff*

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Rehearsal mark J: *mf*, *mf*, *cresc.*

Rehearsal mark K: *ff*, *mp*

Rehearsal mark L: *mf*, *ff*

Rehearsal mark M: *ff*

Final dynamic: *sfz*

A Christmas Festival

LEROY ANDERSON

Andante maestoso

f *p* *cresc.* *allargando*

1 *f* *a tempo* *sfp* *f* *practice*

mf *Allegro* *p* *Tempo*

2

3 *L'istesso tempo* *f* *rall*

4 *mf* *Allegro* *p*

5

6 *Andante con moto* *mf* *f* *poco rall* *mf* *rall*

1st Bassoon

7 Andante

8 7

9 *pp* *sotto voce* *mp* *mf* *dim* *p* *rall*

10 16 11 *mf*

12 *f*

13 *mp* *molto cresc.* *f*

14 Andante non troppo *CON UN V. E. F. M. C.* *f* *mp cresc.* *mf cresc.*

15 Allegro vivo *f* *mf cresc.* *ff*

1 1

Detailed description: This is a musical score for the 1st Bassoon part. It consists of ten systems of music. The first system (measures 7-8) is marked 'Andante' and features dynamics of *p* and *mp*. The second system (measures 9-11) is marked 'Allegro' and includes dynamics *pp* *sotto voce*, *mp*, *mf*, *dim*, *p*, and *rall*. The third system (measures 12-13) continues the 'Allegro' tempo with dynamics *mf*, *f*, and *mp* *molto cresc.*. The fourth system (measures 14-15) is marked 'Andante non troppo' and includes dynamics *f*, *mp cresc.*, and *mf cresc.*. The fifth system (measures 16-17) is marked 'Allegro vivo' and features dynamics *f*, *mf cresc.*, and *ff*. The score includes various articulations such as accents, slurs, and breath marks. There are also handwritten annotations: 'CON UN V. E. F. M. C.' in the fourth system and '1' above the final two measures.