

56 *f*

61 *mp* *f* 66

68 *f* *mf*

75 *mp* *mf* 78

81 *f* *ff*

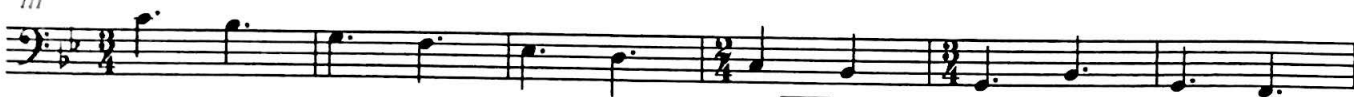
87 *pizz.* 90

92 *mp* *f* *arco*

98 *mp* *f* *mf* *f* *pizz.* 101

104 *mf* *f* *arco* 109

4
111



117

f

121



124

mp

f

f



132

134

mf

mp



139

mf

142

f



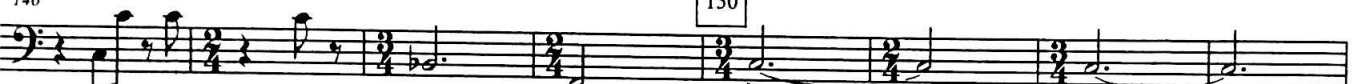
146

ff

f

150

mf



154

ff

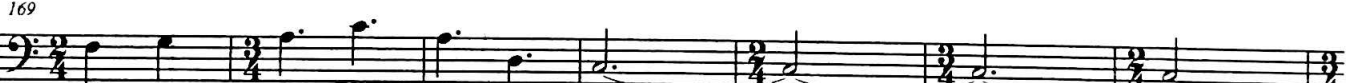
ff



162



169



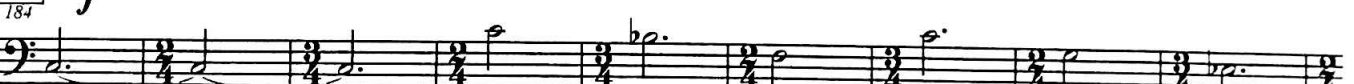
176



184

f

f



193

mf

ff



200

199

Bass

mf

ff



13

Contrabass

Evening Prayer

Engelbert Humperdink

arr. Chris Miller

8 *mf* *p* *mf* *p* pizz.

14 *pp* 6 *Arco n*

25 *pp* *pp*

41 ✓

50 *poco rit.* 3

2 Bowed *aj*

CAROL OF THE BELLS

1/5

String Bass

As conceived and featured
by
SHARI LEWIS

M. Leontovich - P. Wilhousky
Arranged by Richard Hayman

Allegro giocoso

C167

arco *sim.*

pizz.

p *mf*

F *arco*

H

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The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics such as *f*, *ff*, *mp*, *mf*, *f*, and *ff*. Performance markings include accents, slurs, and specific articulations like *detaché*. Handwritten annotations include letters I, J, K, L, and M, and numbers 7, 12, 4, 3, and 6. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Tallahassee Youth
Orchestra

A Christmas Festival

Bass

LEROY ANDERSON

Andante maestoso

f *p* *cresc.*

allargando *f* *a tempo* *sfp* *f*

mf

f *Allegro pizz.* *p*

f

arco

8 L'istesso tempo

mp *pizz.*

mp *molto cresc.*

13 *Toronto*
f

sfz

14 *Andante non troppo*
f *sfp* *f*

p *f*

Allegro vivo
15 *rall* *f*

sfz *mf* *cresc.*

ff

1