

Oboe 1

Featured on the holiday album DASHING! from Navona Records

Rocket Sleigh

Delvyn Case (BMI)

$\bullet = 144$
f
ff
mf *p* *mf*
f *mf*
f
ff *mp*
mf *f*
ff *ff*
mf *f*
ff *ff*
mf tenuto

Oboe 1

63 66
mp

69 *mf* *tenuto*

75 78
f

81 *ff*

87 90 4

95 *mf* *f* *mf*

100 101 *f* *Energy* →

105

108 109 3

Detailed description: This is a page of a musical score for Oboe 1, spanning measures 63 to 109. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *tenuto* and a handwritten note *Energy* with an arrow pointing to the right. Measure numbers 63, 66, 69, 75, 78, 81, 87, 90, 95, 100, 101, 105, and 109 are indicated. There are also some boxed measure numbers (66, 78, 90, 101, 109). The score ends with a triplet of notes in measure 109.

Oboe 1

114

121

mf *ritenuto*

mp

126

130

mf *ritenuto*

134

136

f *molto*

142

f

ff

149

150

mf

156

f

ff

163

164

mf

169

f

Oboe 1

176

176 *mf*

182

184

182 *f*

188

188 *ff*

195

195 *a2*

198

200

198 *f* *ff*

Evening Prayer

Oboe

Engelbert Humperdink
arr. Chris Miller

2

p

8

p *mf* *p*

15

16

pp

36

42

pp

48

poco rit. 6

4

CAROL OF THE BELLS

1st Oboe

As conceived and featured
by
SHARI LEWIS

M. Leontovich - P. Wilhousky
Arranged by Richard Hayman

Allegro giocoso

C167

8 **A** 12 **B** 4 *f*

ff

C 2 15 **D** 9 *mf*

Solo **E** *mp*

F 2 1 *Soli* 3 *mp*

G 3 *f* *mf* *dim. p*

cresc. *mf* *cresc.*

H 8 **I** *p* *mp*

mp

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4 *f* *ff*

mp *mf*

f

tr *mp*

3 *ff* *mf*

ff

4 *f*

ff

4

6

Tallahassee Youth Orchestra 1st Oboe A Christmas Festival

LEROY ANDERSON

Andante maestoso

f *p* *cresc.*
allargando *f* *a tempo*
sf *f* *mf*
Allegro
mf
mf
mp *Allegro* *poco rall.*
Andante con moto
f
Andante *Allegro*
rall.

Handwritten notes: "it look", "Max. 100%", "11", "20", "2", "1", "2", "22", "2", "4", "15", "1", "2".

1st Oboe

11

mf

12

sfz

mp molto cresc.

13

f

tr

sfz

mf

cresc.

3

3

14 Andante non troppo

f

mf

cresc.

f

15 Allegro vivo

rall

f

sfz

mf

sfz

cresc.

sfz

sfz

sfz

sfz

sfz

sfz

ff

Oboe 2

Featured on the holiday album DASHING! from Navona Records

Rocket Sleigh

Revised Version - 2011

Delvyn Case (BMI)

• = 144

f

5 *tr* *ff* 10 *mf* *p* *mf*

12 *f* 18 *mf*

19 *f*

26 32 *ff* *mp*

33

40 40 *mf* *f*

47 *f*

54 54 *ff* 2 *mf tenuto*

Detailed description: This is a musical score for Oboe 2, titled "Rocket Sleigh" by Delvyn Case. The score is in G major (one flat) and 4/4 time. It begins with a tempo marking of quarter note = 144. The piece starts with a dynamic of *f* (forte). The first staff (measures 1-4) features a melodic line with eighth and sixteenth notes. The second staff (measures 5-11) includes a trill (tr) and dynamics ranging from *ff* (fortissimo) to *mf* (mezzo-forte). The third staff (measures 12-17) continues the melody with dynamics of *f* and *mf*. The fourth staff (measures 19-25) maintains the *f* dynamic. The fifth staff (measures 26-31) shows a dynamic shift to *ff*. The sixth staff (measures 33-39) is marked *mp* (mezzo-piano). The seventh staff (measures 40-46) returns to *f*. The eighth staff (measures 47-53) also features *f*. The final staff (measures 54-58) begins with *ff*, includes a double bar line with a fermata, and ends with *mf tenuto*. Measure numbers 5, 10, 12, 18, 19, 26, 32, 33, 40, 47, and 54 are indicated in boxes.

Oboe 2

63 66 *mp*

69

75 78 *mf tenuto*

81 *f*

87 90 *ff*

96 *f* *mf*

100 101 *f*

102

106

109 *3* *2*

Detailed description: This is a page of a musical score for Oboe 2, spanning measures 63 to 109. The score is written on ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature changes frequently, including 2/4, 3/4, 4/4, 5/4, and 3/2. The music features various dynamics such as *mp*, *mf*, *f*, and *ff*, along with performance markings like *tenuto*. There are several boxed measure numbers: 66, 78, 90, and 101. The score includes slurs, accents, and rests. At the end of the page, there are two measures with rests and the numbers 3 and 2, likely indicating fingerings or breath marks.

Oboe 2

117 *mf* tenuto *mp* 121

124 *mf* tenuto

130 *f* 134

136 *ff*

142 *f* *ff*

149 *mf* 150

156 *f* *ff*

163 *mf* 164

169 *f*

175-176 *mf*

Detailed description: This is a page of a musical score for Oboe 2, spanning measures 117 to 176. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music is characterized by frequent changes in time signature, including 2/4, 3/4, 3/2, and 4/4. The dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance markings include 'tenuto' (sustained) and various accents. Boxed measure numbers (121, 134, 150, 164) indicate specific points of interest. The piece concludes with a double bar line at measure 176.

Oboe 2

Musical score for Oboe 2, measures 182-200. The score is written on four staves in treble clef. Measure numbers 182, 184, 188, 194, and 200 are indicated. The music features various time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 4/4, and 3/4. Dynamics include *f* (forte) and *ff* (fortissimo). A box highlights measure 184. A double bar line with a fermata is present above measure 194. A double bar line with a fermata is present below measure 200. A '2' is written above measure 200, indicating a second ending. The piece concludes with a double bar line and a fermata.

Evening Prayer

Oboe

Engelbert Humperdink
arr. Chris Miller

2

p

8

p *mf* *p*

15

16

pp

36

42

pp

48

poco rit. 6

CAROL OF THE BELLS

2
5
2nd Oboe

As conceived and featured
by
SHARI LEWIS

M. Leontovich - P. Wilhousky
Arranged by Richard Hayman

Allegro giocoso

The musical score is written for a 2nd Oboe in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *f*, *ff*, *mf*, *dim. p*, *cresc.*, and *mp*. There are also performance markings like accents, slurs, and breath marks. Section markers A through J are placed above the staff at various points. Measure numbers (8, 12, 4, 2, 15, 10, 10, 9, 1, 8, 4) are indicated above the staff. The piece concludes with a *ff* dynamic and a fermata.

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The musical score for the 2nd Oboe part on page 3 consists of nine staves of music in G major (one flat). The notation includes various dynamics, articulations, and performance markings:

- Staff 1:** Features a melodic line with a trill (tr) and a dynamic marking of *mp*. A box labeled 'K' and the number '2' are present at the end of the staff.
- Staff 2:** Contains a melodic line with a dynamic marking of *mp* and a crescendo leading to *mf*. A first ending bracket labeled '1' is shown.
- Staff 3:** Shows a melodic line with a dynamic marking of *f*.
- Staff 4:** Includes a trill (tr) and a dynamic marking of *mp*, with a crescendo leading to *mf*. A first ending bracket labeled '1' is shown.
- Staff 5:** Features a melodic line with a dynamic marking of *ff* and a crescendo leading to *mf*. A triplet bracket labeled '3' is present.
- Staff 6:** Contains a melodic line with a dynamic marking of *ff*. A box labeled 'L' is at the beginning.
- Staff 7:** Shows a melodic line with a dynamic marking of *f* and a fourth ending bracket labeled '4'.
- Staff 8:** Includes a melodic line with a dynamic marking of *ff*. A box labeled 'M' is present.
- Staff 9:** Features a melodic line with a dynamic marking of *ff* and a second ending bracket labeled '2'.

Tallahassee Youth Orchestra 2nd Oboe A Christmas Festival

LERROY ANDERSON

Andante maestoso

f *p* *cresc.*
allargando *f* *a tempo*
sfz *f* *mf* **Allegro**
mf
3 *L'istesso tempo* *mf*
4 **Allegro** **5** *rall* *mp* *poco rall*
6 *Andante con moto* *f* *mp* *rall*
7 *Andante* **8** **9** **Allegro** **10** *rall*

2nd Oboe

11 *mf*

12 *f* *6* *sfz*

13 *f* *tr* *sfz* *mf* *cresc.* *3* *3* *watch*

14 *f* *Andante non troppo* *mf* *cresc.* *f*

15 *Allegro vivo* *rall* *f* *cresc.* *sfz* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*