

VIOLIN II

Featured on the holiday album DASHING! from Navona Records

Rocket Sleigh

Revised Version - 2011

Delvyn Case (BMI)

The musical score is written for Violin II in a single system. It begins with a tempo marking of quarter note = 144. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, each starting with a measure number in a box: 6, 10, 12, 18, 24, 30, 32, 36, 40, 43, 50, and 54. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, *mf*, and *mp* are used throughout. The score includes several slurs and accents, and the time signature changes from 4/4 to 3/4 and back to 4/4.

55

62 *mp* 66 *f*

68 *mp*

75 78 *f*

81

83 *ff*

89 90 *mp*

93 *mp* *mf* *f*

98 *mf* 101 *f*

103 109 *f*

Detailed description: This is a page of a musical score for Violin II, spanning measures 55 to 109. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature changes frequently, including 3/4, 2/4, 3/2, 4/4, and 2/2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions such as accents (>), slurs, and breath marks (∨) are present. Measure numbers 55, 62, 66, 68, 75, 78, 81, 83, 89, 90, 93, 98, 101, 103, and 109 are clearly marked. There are also some handwritten annotations, including a '5' under a slur and various fingerings (1, 3, 4) above notes.

111

117

mp *f*

122

129

mp *f*

135

140

f

146

ff *f*

153

ff *f*

160

ff *f*

165

Musical staff 165-170: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes, with the time signature changing to 3/4 at the end of the line.

171

176

mf

Musical staff 171-176: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes. A box containing the number 176 is placed above the staff. Handwritten annotations include 'mf' below the staff, a checkmark above the staff, and a '2' with a slur above the final notes.

177

Musical staff 177-181: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Handwritten annotations include a slur above the staff, a '7' below the staff, and a checkmark above the staff.

182

184

mf

Musical staff 182-186: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. A box containing the number 184 is placed above the staff. Handwritten annotations include a slur above the staff, a '7' below the staff, and a checkmark above the staff.

187

f *ff*

Musical staff 187-192: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Handwritten annotations include a slur above the staff and dynamic markings *f* and *ff* below the staff.

193

Musical staff 193-197: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

198

200

mf

Musical staff 198-201: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. A box containing the number 200 is placed above the staff. Handwritten annotations include a slur above the staff, a checkmark above the staff, and a dynamic marking *mf* below the staff.

202

ff

Musical staff 202-206: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Handwritten annotations include a slur above the staff and a dynamic marking *ff* below the staff.

1/6

Evening Prayer

Violin 2

Engelbert Humperdink

arr. Chris Miller

Con Sord.

pp p mf p mf p pp

poco cresc.

poco rit.

pp

5

8

Bowed ag

1/4

CAROL OF THE BELLS

2nd Violin

As conceived and featured
by
SHARI LEWIS

M. Leontovich - P. Wilhousky
Arranged by Richard Hayman

Allegro giocoso

C167

8

[A]

4

pizz.

mp

[B] arco

mf

sim.

f

[C]

ff

mf

f

mf

f

mf

dim.

mp

p

6

[D]

10

mf

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2nd Violin

E pizz. *pp*

F arco-div. *mf*

G *f* *f* *dim..mp*

cresc. *mf* *cresc.*

8va **H** *ff*

I pizz. *p* *mp* **J** arco *mf*

f

K *ff* *2*

2nd Violin

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *mp*, *f*, *mf*. Includes a *V* (vibrato) marking and a fermata.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f*. Includes a *detaché* marking and a *V* (vibrato) marking.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *mp*, *mf*, *f*. Includes a *trapp.* (trapezoidal) marking, a *V* (vibrato) marking, a *div.* (divisi) marking, and a *s* (sforzando) marking.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *ff*, *mf*, *ff*. Includes a *cresc. molto* marking and a box labeled *L*.

Musical staff 5: Treble clef, key signature of two flats. Continuation of the melodic line.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *ff*. Includes accents (>) and a box labeled *M*.

Musical staff 7: Treble clef, key signature of two flats. Continuation of the melodic line.

Musical staff 8: Treble clef, key signature of two flats. Continuation of the melodic line, ending with a fermata.

2
2nd Violin

A Christmas Festival

LEROY ANDERSON

Andante maestoso

div. *f* *p* *creso.*

v *unis.* *allargando* *f* *a tempo*

sfp *f* *mf*

Allegro

p *f* *mf*

div.

8 L'istesso tempo

mf *mp* *creso.* *mp* *rall.*

4 Allegro

Handwritten: *blow*

Handwritten: **5**

mp *mf*

Handwritten: *sfz* *mf*

6 Andante con moto

Handwritten: *p* *mf*

Handwritten: *mf* *rall*

7 Andante

Handwritten: *p dolce*

Handwritten: *mp* *pp sotto voce*

Handwritten: *mp* *mf* *dim* *p rall*

9 Allegro

Handwritten: *pp* *mp*

Handwritten: *flip*

Handwritten: *face flip*

2nd Violin

11 *pizz. div.*
mf

12

13

14 *Andante non troppo*

15 *Allegro vivo*