

Featured on the holiday album DASHING! from Navona Records

B-flat Clarinet 1

Rocket Sleigh

Revised Version - 2011

Delvyn Case (BM)

The musical score is written for B-flat Clarinet 1 in a single system. It begins with a tempo marking of quarter note = 144 and a dynamic of *f*. The piece is in 4/4 time and consists of 66 measures. The score is divided into systems of five lines each. Measure numbers 7, 15, 23, 30, 40, 48, 55, and 65 are indicated at the start of their respective lines. Boxed measure numbers 10, 18, 32, and 54 are placed above specific measures. Dynamics include *f*, *mf*, *p*, *ff*, and *mp*. There are several trills and triplets. The piece concludes with a *mf tenuto* marking.

Clarinet in B \flat 1

70 *mf tenuto*

76 **78** *f*

82 *ff*

88 **90** *2*

93 *mf* *f*

97 *mf*

101 *f*

107 **109** *mf* *3*

114 *mf tenuto* *mp* 134

Musical staff 114-121: Treble clef, 2/4 time signature. Starts with a whole rest. A fermata covers measures 115-116. A '2' is written above the staff in measure 115. The music continues with quarter notes and eighth notes. A box containing '134' is placed above the staff in measure 121.

122

Musical staff 122-128: Treble clef, 2/4 time signature. Consists of eighth-note patterns with slurs.

129 *mf tenuto* *f* 134

Musical staff 129-136: Treble clef, 2/4 time signature. Features quarter notes and eighth notes with slurs. A box containing '134' is placed above the staff in measure 134.

137 *ff* *f* 143

Musical staff 137-142: Treble clef, 2/4 time signature. Features quarter notes and eighth notes with slurs. A box containing '143' is placed above the staff in measure 143.

143 *ff*

Musical staff 143-149: Treble clef, 2/4 time signature. Features quarter notes and eighth notes with slurs. A box containing '150' is placed above the staff in measure 150.

150 *mf* 150

Musical staff 150-155: Treble clef, 2/4 time signature. Consists of eighth-note patterns with slurs. A box containing '150' is placed above the staff in measure 150.

156 *ff*

Musical staff 156-161: Treble clef, 2/4 time signature. Consists of eighth-note patterns with slurs. A box containing '150' is placed above the staff in measure 150.

162 *f*

Musical staff 162-167: Treble clef, 2/4 time signature. Features quarter notes and eighth notes with slurs.

168

Musical staff 168-173: Treble clef, 2/4 time signature. Features quarter notes and eighth notes with slurs.

Clarinet in B \flat 1

174 176

f

Musical staff 174-176: Treble clef, key signature of two sharps (F# and C#). Measure 174 is a whole rest. Measure 175 is a whole rest. Measure 176 begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *f* is placed below the staff.

180 184

Musical staff 180-184: Treble clef, key signature of two sharps. Measures 180-183 contain eighth and quarter notes. Measure 184 contains a quarter rest. The dynamic marking *f* is implied from the previous staff.

188

ff

Musical staff 188-194: Treble clef, key signature of two sharps. Measures 188-194 contain quarter and eighth notes. A dynamic marking *ff* is placed below the staff. There are also accent (>) and hairpin (>) markings above the notes.

195 200

mf

Musical staff 195-200: Treble clef, key signature of two sharps. Measures 195-200 contain quarter and eighth notes. A dynamic marking *mf* is placed below the staff. There are also accent (>) and hairpin (>) markings above the notes.

202

ff

Musical staff 202-208: Treble clef, key signature of two sharps. Measures 202-208 contain quarter and eighth notes. A dynamic marking *ff* is placed below the staff. There are also accent (>) and hairpin (>) markings above the notes.

Evening Prayer

Clarinet in B \flat

Engelbert Humperdink
arr. Chris Miller

2

p

7

mf *p* *mf* *p*

13

p

19

17

pp

41

pp

47

poco rit.

54

2

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CAROL OF THE BELLS

1st B \flat Clarinet

As conceived and featured
by
SHARI LEWIS

M. Leontovich - P. Wilhousky
Arranged by Richard Hayman

Allegro giocoso

C167

8 A 12 B 8 ff

C 2 f

14 D 10 E mf p

2 F 3 Soli p 3

G 1 f ff mf dim. p

2 mf cresc.

H 7 I 12 J 4 mf

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The musical score for the 1st B \flat Clarinet on page 3 consists of eight staves of music. The first staff begins with a dynamic of *ff* and includes a rehearsal mark **K**. The second staff starts with a dynamic of *mf* and has a fingering of 2. The third staff begins with a dynamic of *f*. The fourth staff features a trill (*tr*) and a dynamic of *mf*, with a fingering of 2. The fifth staff starts with a dynamic of *mf* and includes rehearsal marks **L** and *ff*. The sixth staff begins with a dynamic of *f* and has a fingering of 4. The seventh staff starts with a dynamic of *ff* and includes rehearsal mark **M**. The eighth staff concludes the piece with a final flourish.

2 Tallahassee Youth
Orchestra
1st B♭ Clarinet

A Christmas Festival

LEROY ANDERSON

Andante maestoso

f *p* *cresc.*

allargando *slow down* *f a tempo*

sfz *f* *mf*

Allegro *watch* *f* *p*

mf

R 2 P

slow down

3 *L'istesso tempo* *mf* *mf* *mf*

rall.

4 Allegro

5

mf *p*

poco rall. *mf*

6 Andante con moto

4

mf *f*

mf *rall.*

7 Andante

8

p *mp* *pp* *sotto voce*

mp *mf* *dim* *p* *rall.*

9 Allegro

10

3rd Fl. *mp* *pp* *mp*

1st B♭ Clarinet

11 *mf*

12 *sfz*

trumpets *tempo* *mp* *molto cresc.*

13 *f* *charge bracket*

4-measure bracket *5-measure bracket*

climber bracket

tr *Bonjour*

sfz *mf* *cresc.* 3 3

14 *Andante non troppo* *f* *mp* *cresc.* *mf* *cresc.*

15 *Allegro vivo* *f* *rall*

sfz *mf* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *ff*

1 *1*

Rocket Sleigh

Delvin Chase

$\text{♩} = 144$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes, with some triplets and slurs.

Musical staff 2: Treble clef, 4/4 time signature. Features a dynamic marking of *ff* and a *tr* (trill) marking. A measure rest of 10 measures is indicated by a box containing the number 10.

Musical staff 3: Treble clef, 4/4 time signature. Includes dynamic markings of *f* and *mf*. The melody continues with eighth and sixteenth notes.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a dynamic marking of *mf*. A measure rest of 18 measures is indicated by a box containing the number 18.

Musical staff 5: Treble clef, 4/4 time signature. Includes dynamic markings of *f* and *mf*. The melody continues with eighth and sixteenth notes.

Musical staff 6: Treble clef, 4/4 time signature. Features a dynamic marking of *ff*. A measure rest of 32 measures is indicated by a box containing the number 32.

Musical staff 7: Treble clef, 4/4 time signature. Includes a measure rest of 40 measures indicated by a box containing the number 40.

Musical staff 8: Treble clef, 4/4 time signature. Includes a dynamic marking of *ff*.

Musical staff 9: Treble clef, 4/4 time signature. Features a dynamic marking of *ff*. A measure rest of 54 measures is indicated by a box containing the number 54.

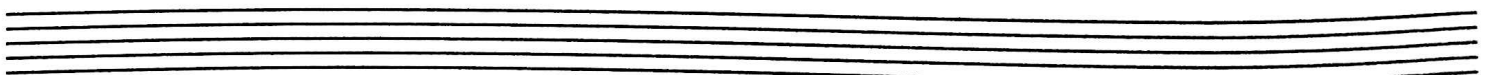
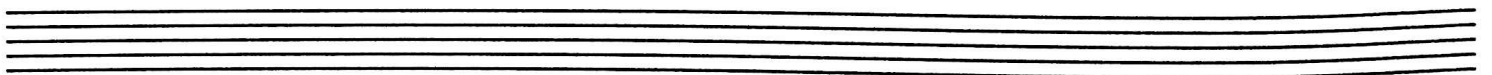
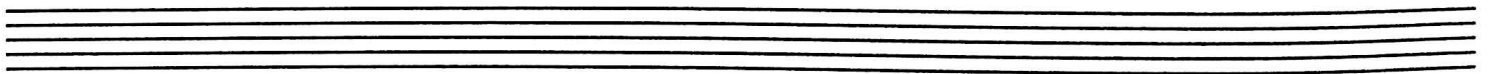
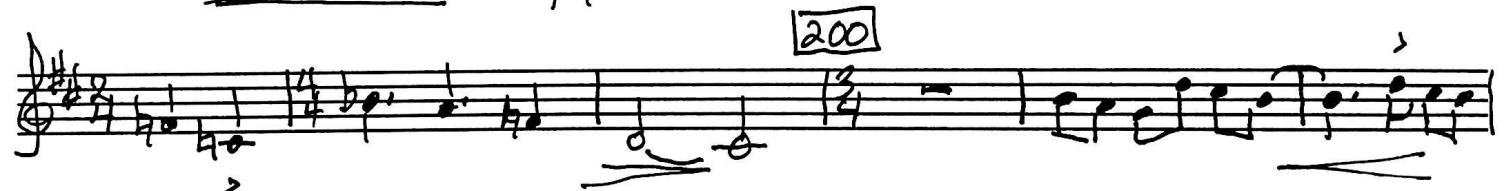
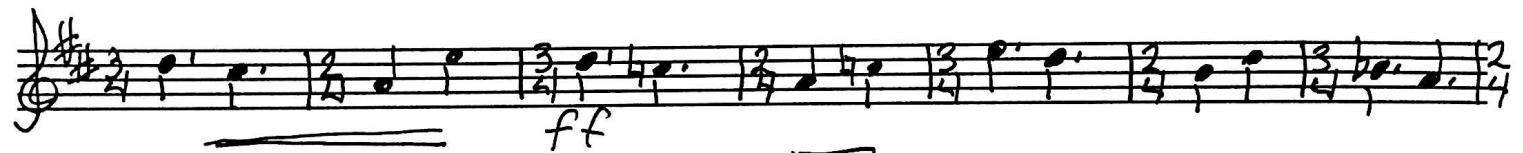
Musical staff 10: Treble clef, 4/4 time signature. Includes a dynamic marking of *mf tenuto*. A measure rest of 66 measures is indicated by a box containing the number 66.

Musical staff 11: Treble clef, 4/4 time signature. The melody consists of eighth notes with slurs and accents.

Musical staff 12: Treble clef, 4/4 time signature. Includes a dynamic marking of *mf*. The melody continues with eighth notes and slurs.

Handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are boxed and placed above the staves.

- Staff 1: Measure 78, dynamic *f*.
- Staff 2: Dynamic *ff*.
- Staff 3: Dynamic *f*.
- Staff 4: Dynamic *mf*.
- Staff 5: Measure 101, dynamic *f*.
- Staff 6: Dynamic *mf*.
- Staff 7: Measure 109, dynamic *mf tenuto*.
- Staff 8: Measure 121, dynamic *mf*.
- Staff 9: Measure 134, dynamic *f*.
- Staff 10: Measure 142, dynamic *ff*.
- Staff 11: Measure 150, dynamic *ff*.



Evening Prayer

Clarinet in B \flat

Engelbert Humperdink
arr. Chris Miller

2
p

7
mf \triangleright *p* *mf* \triangleright *p*

13
p

17
pp

41
pp

47
poco rit.

54
2

7

CAROL OF THE BELLS

2nd B \flat Clarinet

As conceived and featured
by
SHARI LEWIS

M. Leontovich - P. Wilhousky
Arranged by Richard Hayman

Allegro giocoso

C167

8 [A] 12 [B] 8 *ff*

[C] 2 *f*

16 [D] 10 [E] *p*

2 [F] 9 *f* *ff* *mf*

dim. p 2

[H] *mf* *cresc.* *ff* 7 [I] 12 [J] *mf*

4 *ff*

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K

mp *mf*

f

f *tr*

mf *ff* *mf*

L

ff

f

M

ff

f

A Christmas Festival

LEROY ANDERSON

Andante maestoso

2nd B♭ Clarinet

4 Allegro

5

mf *p*

poco rall *mf*

6 Andante con moto

4

mf *f*

mf *rall*

7 Andante

8 7

p *p* *mp* *pp sotto voce*

mp *mf* *dim.* *rall* *p*

9 Allegro

10

pp *mp* *f* *f*

11 *mf*

12 *sfz*

13 *f* *mp* *molto cresc.*

14 *Andante non troppo* *f* *mp* *cresc.* *mf* *cresc.*

15 *Allegro vivo* *rall* *f* *sfz* *mf* *sfz* *sfz* *sfz* *sfz* *ff*