

Featured on the holiday album DASHING! from Navona Records

Timpani

Rocket Sleigh

Revised Version - 2011

Delvyn Case (BMI)

$\bullet = 144$

F Ab Bb F

f

6

ff

tr 10

mp \leftarrow *mf*

12 Ab to Db

3

18

mf

19 Upper F to Gb

3

3

28

f

mf

tr 32

mf

34

40

2

f

41

3

49

55

61

67

73

79

85

90

98

110

116 *mf* *mp* *f* 121

Musical staff 116-121: Bass clef, key signature of one flat. Measures 116-121. Dynamics: *mf*, *mp*, *f*. A box containing the number 121 is placed above the staff.

122

Musical staff 122: Bass clef, key signature of one flat. Measures 122-127.

128 *mf* *f* *mf*

Musical staff 128-133: Bass clef, key signature of one flat. Measures 128-133. Dynamics: *mf*, *f*, *mf*.

134 134 *tr* F to G Bb to C 2

Musical staff 134-140: Bass clef, key signature of one flat. Measures 134-140. Dynamics: *tr*. Includes a trill marking and a fermata. Text: F to G, Bb to C, 2.

141 142 *f* *mf*

Musical staff 141-145: Bass clef, key signature of one flat. Measures 141-145. Dynamics: *f*, *mf*. A box containing the number 142 is placed above the staff.

146 150 *fp*

Musical staff 146-151: Bass clef, key signature of one flat. Measures 146-151. Dynamics: *fp*. A box containing the number 150 is placed above the staff.

152 *fp* *fp* 3

Musical staff 152-157: Bass clef, key signature of one flat. Measures 152-157. Dynamics: *fp*, *fp*. Includes a triplet marking (3).

Timpani

160

Musical staff 160-165. Measure 164 is boxed. Dynamics: *fp* (pizzicato) and *f*. Includes a trill (*tr*) in measure 164.

166

Musical staff 166-172. Dynamics: *mf*. Includes a trill (*tr*) in measure 172.

173

Musical staff 173-178. Measure 176 is boxed. Dynamics: *f*. Includes a trill (*tr*) in measure 176.

179

Musical staff 179-185. Dynamics: *mf*. Includes a trill (*tr*) in measure 185.

186

Musical staff 186-191. Dynamics: *mf* and *f*. Includes trills (*tr*) in measures 186 and 191.

192

Musical staff 192-198. Dynamics: *mf* and *ff*. Includes trills (*tr*) in measures 192 and 195.

199

G to F

200

Musical staff 199-204. Measure 200 is boxed. Dynamics: *f* and *ff*. Includes a double bar line with a '2' above it in measure 200, and a trill (*tr*) in measure 200.

CAROL OF THE BELLS

20

Timpani

As conceived and featured
by
SHARI LEWIS

M. Leontovich - P. Wilhousky
Arranged by Richard Hayman

Allegro giocoso

The musical score for the Timpani part is written on a single bass clef staff. It consists of six systems of music, each with a lettered measure rest above it. The rests are: System 1: 8 measures (A), 12 measures (B), 12 measures. System 2: 20 measures (C), 10 measures (D), 10 measures (E), 9 measures (F). System 3: 9 measures (G), followed by a melodic line with dynamics *p* and *p cresc.*. System 4: 7 measures (H), 12 measures (I), 12 measures (J), starting with *ff*. System 5: 20 measures (K), 13 measures (L), followed by a melodic line with dynamics *p cresc.*, *ff*, *mp*, and *f*. System 6: 3 measures (M), followed by a melodic line with dynamics *f* and *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Tallahassee Youth Orchestra

old (leg) no louder than mf

A Christmas Festival

LERROY ANDERSON

Percussion

Andante maestoso

Timpani in D, A

mf

f

p

cresc.

allargando

1 Timp.

mf

a tempo

sf

MF

careful

change A to G

6

Allegro

1 1 2 18

3 L'istesso tempo

17

rall.

4 Allegro Triangle

mf

p

5

4 8 12

6 Andante con moto

16 20 3 22 1

poco rall.

rall.

7 Andante

2

8 Chimes

1

mf

to Sleigh Bells

1

rall.

9 Allegro Sleigh Bells

p

4 10 4 4 4

11 Bells

mf

4 4



Percussion *watch*

12 Timp. in C, A

f S.D.
B.D., Cym.

Detailed description: This system contains measures 12 and 13. Measure 12 features a snare drum (S.D.) pattern of eighth notes and a bass drum/cymbal (B.D., Cym.) pattern of eighth notes. Measure 13 continues with similar patterns. Handwritten notes include 'watch' at the top and 'S.D.' and 'B.D., Cym.' below the respective staves.

Change A to G

8 2 *mp* *molto cresc.*

Detailed description: This system contains measures 14 and 15. Measure 14 has a snare drum pattern with a dynamic marking of *mp*. Measure 15 has a snare drum pattern with a dynamic marking of *molto cresc.*. A handwritten '8' is above measure 14 and a '2' is above measure 15.

13

f 4 8 12 16

Detailed description: This system contains measures 16 and 17. Measure 16 has a snare drum pattern with a dynamic marking of *f*. Measure 17 has a snare drum pattern with a dynamic marking of *f*. Handwritten numbers 4, 8, 12, and 16 are placed above the snare drum staff.

4 8 4

Detailed description: This system contains measures 18 and 19. Measure 18 has a snare drum pattern with a dynamic marking of *f*. Measure 19 has a snare drum pattern with a dynamic marking of *f*. Handwritten numbers 4, 8, and 4 are placed above the snare drum staff.

Timp. 14 Allegro Timp.

mf *cresc.* *continua* 4

Detailed description: This system contains measures 20 and 21. Measure 20 has a snare drum pattern with a dynamic marking of *mf*. Measure 21 has a snare drum pattern with a dynamic marking of *cresc.*. Handwritten notes include 'Allegro Timp.' and 'continua' with an arrow pointing to the right.

p *f.* *p* *f* *f* *rall.*

Detailed description: This system contains measures 22 and 23. Measure 22 has a snare drum pattern with a dynamic marking of *p*. Measure 23 has a snare drum pattern with a dynamic marking of *f.*. Handwritten notes include *p*, *f.*, *p*, *f*, *f*, and *rall.*

15 Allegro vivo Timp.

ff Cymbals *ff* S.Dr *ff*

Detailed description: This system contains measures 24 and 25. Measure 24 has a snare drum pattern with a dynamic marking of *ff*. Measure 25 has a snare drum pattern with a dynamic marking of *ff*. Handwritten notes include 'Cymbals', 'S.Dr', and 'ff'.

(Play in absence of organ)

Cymb. B.D. S.D.

Detailed description: This system contains measures 26 and 27. Measure 26 has a snare drum pattern with a dynamic marking of *ff*. Measure 27 has a snare drum pattern with a dynamic marking of *ff*. Handwritten notes include '(Play in absence of organ)', 'Cymb.', 'B.D.', and 'S.D.'.

Percussion 1:
sleigh bells, bass drum,
suspended cymbal

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♩ = 144

Sleigh Bells

62 66

mf

68 3 2 *mf*

77 78

83

89 90 To Bass Drum 6 2 3 101 Bass Drum *tr*

ff *mf* < *f*

102 *tr* 2 109 To Sleigh Bells

f *mf* < *f*

110 3 2 Sleigh Bells

119 121 *mf* 3

127 2 *mf*

134

142

144

150

156

162

164

169

2

176

3

2

184

185

191

To Sus. Cym.

197

2

200

4

Sus. Cymbal

p

f

Percussion 2:
suspended cymbal,
glockenspiel,
3 toms, tam-tam

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Delvyn Case (BMI)

$\bullet = 144$

2

Sus. Cymbal

7

10

15

18

23

32

31

3

2

p *f*

40

40 Glock.

47

53

54 To Sus. Cym.

63

66

71

78

ff

mf

f

ff

Hns.

79 Sus. Cymbal

85 Glock. 90 To Toms 6

96 2 3 101 Toms mf f mf

105 109 To Glock. f

111 3 3

121 121 3 3 Hns.

131 134

137 142

143 Glock. tr 3 tr

149 150 3 tr

155

3

164

170

176

182

184 To Tam-tam

188

Tam-tam

tr

p

f

197 To Glock.

200

Glock.

f

ff

Detailed description: This is a musical score for Percussion 2, spanning measures 155 to 200. The score is written on a single treble clef staff with a 4/4 time signature. It features various rhythmic patterns and dynamic markings. Measure 155 starts with a rest, followed by a triplet of eighth notes. Measure 164 is marked with a box containing '164'. Measure 170 begins with a forte (*f*) dynamic. Measure 176 is also boxed. Measure 182 is marked with a box containing '182'. Measure 184 is marked with a box containing '184' and the instruction 'To Tam-tam'. Measure 188 is marked with a box containing '188' and 'Tam-tam', followed by a trill (*tr*) and a piano (*p*) dynamic. Measure 197 is marked with a box containing '197' and 'To Glock.'. Measure 200 is marked with a box containing '200' and 'Glock.', followed by a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The score includes various rests, eighth notes, and triplet markings.

CAROL OF THE BELLS

Percussion 1

Glockenspiel
Chimes

As conceived and featured
by
SHARI LEWIS

M. Leontovich - P. Wilhousky
Arranged by Richard Hayman

Allegro giocoso

(Swiss Bells) Glock. **A**

C167

p

B

mf

C 20

mf *f*

D *mp* **E** 5 **F** 10 *p*

G Chimes 2 *f*

To Glockenspiel **H** 4 *mf* *dim. p* *mp* *dim.*

I *p* *p*

J *mf* *mf*

K 22 **L** *f* *f*

M 12 *ff* dampen

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CAROL OF THE BELLS

24

Percussion II

Swiss Hand Bells - Crash Cymbal
Suspended Cymbal - Vibraphone

As conceived and featured
by
SHARI LEWIS

M. Leontovich - P. Wilhousky
Arranged by Richard Hayman

Allegro giocoso
Swiss Hand Bells

C167

A

p

B 12 **C** 20

D 10 **E** 10 **F** 10 **G** *Piatti* 9

f

To Vibraphone

H 4 **I**

mp *dim.* *p* *p*

J

mf

mf *f*

To Sus. Cym. **K** 12 Mallets on Sus.Cym. To Vibraphone 7

mf *ff* *pp* *f*

L

ff

M 8

dampen

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