

Featured on the holiday album DASHING! from Navona Records

Horn I in F

Rocket Sleigh

Revised Version - 2011

Delvyn Case (BMI)

The musical score is written for Horn I in F and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various dynamics such as *f*, *mf*, *sub. mf*, *mp*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 10, 18, 32, 40, 54, 66, and 78 are indicated in boxes. The piece concludes with a final *f* dynamic marking.

Horn 1

84 *ff* 90

91 *mp* 2 *mf* 3

101 *f* 2

109 *f*

117 *mp* *espr.* *f*

121 *f*

127 *espr.* *f*

133 *mf* 134 *f*

138 *ff* 142

Detailed description: This is a musical score for the first horn part, spanning measures 84 to 142. The score is written on a single treble clef staff. It begins with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo. Measure 90 is boxed. The score continues with a dynamic of *mp* (mezzo-piano) and a hairpin crescendo, followed by a dynamic of *mf* (mezzo-forte). Measures 91-93 contain a triplet of eighth notes, with the number '2' above the first two notes and '3' above the third. Measure 101 is boxed and marked *f* (forte). Measure 109 is boxed and also marked *f*. Measure 117 is marked *mp* and *espr.* (espressivo), with a hairpin crescendo leading to a dynamic of *f*. Measure 121 is boxed and marked *f*. Measure 127 is marked *espr.* and *f*. Measure 133 is marked *mf*, and measure 134 is boxed and marked *f*. Measure 138 is marked *ff*, and measure 142 is boxed. The score includes various musical notations such as slurs, hairpins, and dynamic markings.

Horn 1

Musical score for Horn 1, measures 144 to 200. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '3' above the first measure. The score includes various dynamics such as *f*, *mf*, *ff*, and *espr.* (espressivo). Measure numbers 144, 150, 152, 158, 164, 172, 176, 180, 184, 188, 195, and 200 are indicated. The score features several slurs and accents, and the time signature changes from 3/4 to 2/4 and back to 3/4.

Evening Prayer

Horn 1 in F

Engelbert Humperdink
arr. Chris Miller

8

mf *p* *mf* *p*

14

p *pp*

21

20

pp

46

9

CAROL OF THE BELLS

10

1st F Horn

As conceived and featured
by
SHARI LEWIS

M. Leontovich - P. Wilhousky
Arranged by Richard Hayman

Allegro giocoso

C167

8 A 12 B 4

f

cresc. *ff*

C D 16 *mp*

dim. *pp*

E 10 F 10 G *ff* *mf*

dim. *p* *cresc.* *mf* *cresc.*

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1st F Horn

First staff of music. Treble clef, key signature of one flat. Starts with a dynamic marking of *ff*. Contains a measure with a boxed letter **H** and a fermata. The next two measures are marked with a fermata and the number 7. The following two measures are marked with a boxed letter **I** and the number 12. The next two measures are marked with a boxed letter **J** and the number 4. The staff ends with a dynamic marking of *f* and the instruction *cresc.*

Second staff of music. Treble clef, key signature of one flat. Starts with a dynamic marking of *ff*. Contains a series of eighth notes with slurs and accents.

Third staff of music. Treble clef, key signature of one flat. Starts with a dynamic marking of *mf*. Contains a measure with a boxed letter **K** and the number 5. The staff features a series of eighth notes with slurs and accents.

Fourth staff of music. Treble clef, key signature of one flat. Starts with a dynamic marking of *p*. Contains a measure with the number 6. The staff features a series of eighth notes with slurs and accents.

Fifth staff of music. Treble clef, key signature of one flat. Starts with a dynamic marking of *ff*. Contains a measure with a boxed letter **L** and the number 2. The staff features a series of eighth notes with slurs and accents.

Sixth staff of music. Treble clef, key signature of one flat. Contains a series of eighth notes with slurs and accents. Ends with a measure marked with the number 4.

Seventh staff of music. Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. Contains a series of eighth notes with slurs and accents.

Eighth staff of music. Treble clef, key signature of one flat. Starts with a dynamic marking of *ff*. Contains a measure with a boxed letter **M** and the number 3. The staff features a series of eighth notes with slurs and accents.

A Christmas Festival

LEROY ANDERSON

Andante maestoso

f *cresc.* *p*

allargando *f* *a tempo*

sfz *mf* *mf* *f*

Allegro *p*

L'istesso tempo *mf* *rall.*

Allegro *mf* *p*

poco rall. *mf*

1st Horn in F

6 Andante con moto

Musical notation for measures 6-7. Measure 6 starts with a *p* dynamic and a first ending bracket. Measure 7 ends with a *rall* marking and a key signature change to one sharp (F#).

7 Andante

9 Allegro

Musical notation for measures 8-11. Measure 8 is marked *rall*. Measures 9-11 are marked *Allegro*. Measure 11 ends with a *sfz* dynamic.

12

Musical notation for measures 12-13. Measure 12 starts with a *f* dynamic. Measure 13 ends with a *mp molto cresc.* dynamic.

14 Andante non troppo

Musical notation for measures 14-15. Measure 14 starts with a *f* dynamic. Measure 15 ends with a *mp* dynamic and a *rall* marking.

15 Allegro vivo

Musical notation for measures 16-18. Measure 16 starts with a *sfz* dynamic. Measure 17 has a *cresc.* marking. Measure 18 ends with a *ff* dynamic and a first ending bracket.

Horn in F 2

Featured on the holiday album DASHING! from Navona Records

Rocket Sleigh

Revised Version - 2011

Delvyn Case (BMI)

Musical score for Horn in F 2, featuring the piece "Rocket Sleigh" by Delvyn Case. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The piece is in common time (C) and consists of 80 measures. The score includes various dynamics such as *f*, *mf*, *mp*, *ff*, and *espr.*, as well as articulation marks like accents and slurs. The score is divided into systems, with measure numbers 7, 10, 16, 18, 23, 32, 32, 40, 41, 50, 54, 57, 65, 66, 72, 78, and 79 marked. The piece concludes with a final cadence in the 80th measure.

Horn 2

86 *ff* 90 *mp*

93 *mf* 101 *f*

103 *f* 109 *f*

111 *mf* *espr.*

119 *f*

126 *mf* *espr.*

132 *f* 134 *mf* *f*

138 *ff* 142

Detailed description: This is a musical score for Horn 2, consisting of eight staves of music. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *ff*, *mp*, *mf*, *f*, and *ff*, as well as articulation like accents and slurs. Measure numbers 86, 90, 93, 101, 103, 109, 111, 119, 126, 132, 134, 138, and 142 are indicated. Some measures contain multi-measure rests for 2 or 3 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Horn 2

144 **3** 150
f

151

157 *mf* *f*

164 *f*

172 *espr.* 176 *ff* *f*

179 194 *espr.*

187 *mf* *f*

194 *f* *ff*

198 200 *mf* *ff*

Evening Prayer

Horn 2 in F

Engelbert Humperdink
arr. Chris Miller

11

2
pp

18

20

43

9

pp

CAROL OF THE BELLS

2nd F Horn

As conceived and featured
by
SHARI LEWIS

M. Leontovich - P. Wilhousky
Arranged by Richard Hayman

Allegro giocoso

C167

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Musical staff 1: Treble clef, key signature of one flat. Starts with a **ff** dynamic. Includes rehearsal mark **H**, a 7-measure rest, rehearsal mark **I**, a 12-measure rest, rehearsal mark **J**, a 4-measure rest, and a **cresc.** marking.

Musical staff 2: Treble clef, key signature of one flat. Features a series of eighth notes with a **ff** dynamic.

Musical staff 3: Treble clef, key signature of one flat. Includes rehearsal mark **K**, a 5-measure rest, and a **mf** dynamic.

Musical staff 4: Treble clef, key signature of one flat. Includes a 6-measure rest and a **p** dynamic.

Musical staff 5: Treble clef, key signature of one flat. Includes a triplet of eighth notes, a **ff** dynamic, rehearsal mark **L**, and a 2-measure rest.

Musical staff 6: Treble clef, key signature of one flat. Includes a 4-measure rest.

Musical staff 7: Treble clef, key signature of one flat. Features a series of eighth notes with a **f** dynamic.

Musical staff 8: Treble clef, key signature of one flat. Includes rehearsal mark **M**, a 3-measure rest, and a **ff** dynamic.

14

Tallahassee Youth
Orchestra

2nd Horn in F

A Christmas Festival

LERROY ANDERSON

Andante maestoso

Allegro

3 L'istesso tempo
11

4 Allegro

2nd Horn in F

6 Andante con moto

3

p *mf* *mf* *rall'*

strings

7 Andante

8 22 2

9 Allegro

10 4 16 11 15

12

sfz

mp molto cresc.

13

ff

14 Andante non troppo

mp

cresc. *mf* *cresc.* *f* *rall'*

15 Allegro vivo

f *sfz*

mf *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

1

1

Horn in F 3

Featured on the holiday album DASHING! from Navona Records

Rocket Sleigh

Revised Version - 2011

Delvyn Case (BMI)

Musical score for Horn in F 3, featuring the piece "Rocket Sleigh" by Delvyn Case. The score is written in treble clef and includes various time signatures (4/4, 3/4, 2/4, 3/2, 5/4) and dynamic markings (f, mf, ff, espr., mp). The score is divided into measures, with measure numbers 7, 10, 16, 18, 27, 32, 34, 40, 44, 52, 54, 60, 66, 67, 75, 78, 82, 89, and 90 marked. The piece begins with a forte (f) dynamic and includes several triplet markings. The score concludes with a forte (f) dynamic and a final triplet.

Horn 3

101 101 2 109 *f*

111 *espr.*

120 121 *mf*

129 *espr.* 134 *f*

139 142 *mf*

150 150 *f* *ff* *f*

158

164 164 *mf* *f* *espr.*

174 176 *ff* *f*

184 184 *espr.* *mp* *mf*

193

200 200 *f* *ff* *mf* *f*

Detailed description: This is a musical score for Horn 3, spanning measures 101 to 200. The score is written on ten staves, each beginning with a measure number in a box. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as *espr.* (espressivo). There are several slurs and accents throughout. Measure 101 has a box with '101' and a '2' above it. Measure 109 has a box with '109'. Measure 111 has 'espr.' above it. Measure 120 has a box with '121' and 'mf' below it. Measure 129 has 'espr.' above it and 'f' below it. Measure 134 has a box with '134'. Measure 139 has a box with '142' and 'mf' below it. Measure 150 has a box with '150' and 'f' and 'ff' below it. Measure 158 has a box with '158'. Measure 164 has a box with '164' and 'mf' and 'f' and 'espr.' below it. Measure 174 has a box with '176' and 'ff' and 'f' below it. Measure 184 has a box with '184' and 'espr.' above it and 'mp' and 'mf' below it. Measure 193 has a box with '193'. Measure 200 has a box with '200' and 'f' and 'ff' and 'mf' and 'f' below it.

Horn 3 in F

Evening Prayer

Engelbert Humperdink
arr. Chris Miller

8
3
mf *p* *mf* *p*

16
23
pp

45
poco rit.

52
2

CAROL OF THE BELLS

12²
3rd F Horn

As conceived and featured
by
SHARI LEWIS

M. Leontovich - P. Wilhousky
Arranged by Richard Hayman

Allegro giocoso

C167

8 A 12 B 4

mf

cresc. *ff*

C 16

f *f*

D *mp* *dim.* *pp*

E 10 F 10 G *ff*

mf *dim. p* *cresc.* *mf* *cresc.*

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Staff 1: Musical notation with dynamic markings *ff*, *mf*, and *cresc.*. Includes rehearsal marks H, I, and J, and fingerings 7, 12, and 4.

Staff 2: Musical notation with dynamic marking *ff*.

Staff 3: Musical notation with dynamic marking *mf* and rehearsal mark K.

Staff 4: Musical notation with dynamic marking *p* and fingering 6.

Staff 5: Musical notation with dynamic marking *ff* and rehearsal mark L.

Staff 6: Musical notation with fingering 4.

Staff 7: Musical notation with dynamic marking *f*.

Staff 8: Musical notation with dynamic marking *ff* and rehearsal mark M.

15

12 Middle Youth
Orchestra

3rd Horn in F — A Christmas Festival

LEROY ANDERSON

Andante maestoso

f *p* *cresc.*

allargando *f* *a tempo*

sfp *mf* *mf* *f*

Allegro *p*

L'istesso tempo *rall*

Allegro *mf* *poco rall*

Andante con moto *mf* *f*

rall

Andante *Allegro* *rall* *f*

3rd Horn in F

12

sfz

mp molto cresc.

13

ff

ff

14

Andante non troppo

f mp

cresc mf cresc f rall

15

Allegro vivo

sfz

mf sfz cresc ff

1

Horn in F 4

Featured on the holiday album DASHING! from Navona Records

Rocket Sleigh

Revised Version - 2011

Delvyn Case (BMI)

Musical score for Horn in F 4, featuring the piece "Rocket Sleigh" (Revised Version - 2011) by Delvyn Case. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The piece begins with a dynamic marking of *f* and includes various musical notations such as slurs, ties, and articulation marks. The score is divided into measures, with measure numbers 7, 10, 16, 18, 27, 32, 34, 40, 44, 52, 54, 60, 66, 67, 75, 78, and 82 marked in boxes. Dynamic markings include *f*, *mf*, *ff*, *mp*, and *ff*. The score concludes with a final dynamic marking of *ff*.

Horn 4

89 90

mp *mf*

98 101

f

108 109

f

115 121

mp *f*

122

mp *mf*

130 134

mp *mf*

138 142

f *ff*

Horn 4

147 150
f

Musical staff 147-150: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line starting with a whole rest at measure 147. A dynamic marking of *f* is placed below the first note at measure 148. A box containing the number 150 is positioned above the staff at measure 150.

153

Musical staff 153-156: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line with eighth and quarter notes.

159 174
mf *f* *f*

Musical staff 159-174: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line with various dynamics. A dynamic marking of *mf* is placed below the staff at measure 159. A dynamic marking of *f* is placed below the staff at measure 165. A dynamic marking of *f* is placed below the staff at measure 174. A box containing the number 174 is positioned above the staff at measure 174.

165 *espr.*

Musical staff 165-172: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line. A dynamic marking of *espr.* is placed below the staff at measure 165.

173 176
ff *f*

Musical staff 173-180: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line. A dynamic marking of *ff* is placed below the staff at measure 173. A dynamic marking of *f* is placed below the staff at measure 176. A box containing the number 176 is positioned above the staff at measure 176.

180 184 *espr.*

Musical staff 180-188: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line. A dynamic marking of *espr.* is placed below the staff at measure 180. A box containing the number 184 is positioned above the staff at measure 184.

188 *mp* *mf* *f*

Musical staff 188-195: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line. A dynamic marking of *mp* is placed below the staff at measure 188. A dynamic marking of *mf* is placed below the staff at measure 195. A dynamic marking of *f* is placed below the staff at measure 198.

195 200
ff *mf*

Musical staff 195-202: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line. A dynamic marking of *ff* is placed below the staff at measure 195. A dynamic marking of *mf* is placed below the staff at measure 200. A box containing the number 200 is positioned above the staff at measure 200.

202 *f*

Musical staff 202-209: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line. A dynamic marking of *f* is placed below the staff at measure 202.

Evening Prayer

Horn 4 in F

Engelbert Humperdink
arr. Chris Miller

2 11

4

pp

18 21

pp

45 7

CAROL OF THE BELLS

4th F Horn

As conceived and featured
by
SHARI LEWIS

M. Leontovich - P. Wilhousky
Arranged by Richard Hayman

Allegro giocoso

C167

8 A 12 B 4

mf

cresc. *ff*

C

16

f *f*

D

mp *dim.* *pp*

E 10 F 10 G

ff

mf *dim. p* *cresc.* *mf* *cresc.*

4th Horn in F

A Christmas Festival

LEROY ANDERSON

Andante maestoso

The musical score for the 4th Horn in F part of "A Christmas Festival" by Leroy Anderson is written in treble clef with a key signature of one flat (F major/D minor). The tempo and dynamics are as follows:

- Measure 1:** *Andante maestoso*, *f* (forte), *cresc.* (crescendo), *p* (piano).
- Measure 2:** *allargando* (ritardando), *f* (forte), *a tempo*.
- Measure 3:** *sfp* (sforzando piano), *mf* (mezzo-forte), *f* (forte).
- Measure 4:** *Allegro*, *p* (piano).
- Measure 5:** *Listesso tempo* (Allegro), *rall* (ritardando).
- Measure 6:** *Allegro*, *mf* (mezzo-forte).
- Measure 7:** *Andante con moto*, *poco rall* (poco ritardando).
- Measure 8:** *f* (forte).
- Measure 9:** *rall* (ritardando).
- Measure 10:** *Andante*, *rall* (ritardando).
- Measure 11:** *Allegro*, *f* (forte).

4th Horn in F

12

sfz

mp molto cresc.

13

ff

ff

14 Andante non troppo

f mp

cresc. mf cresc. f rall

15 Allegro vivo

f sfz

mf cresc. ff

1 1