

Featured on the holiday album DASHING! from Navona Records

VIOLA

# Rocket Sleigh

Revised Version - 2011

Delvyn Case (BMI)

♩ = 144

6 *div.* *f* 10 *non div.*

12 *ff* *mp* 18 *mf* *mp*

19 *mf*

26 *div.* *f* *ff*

32 32 *f* *f*

39 40 *f* *ff*

46 *f* *ff*

53 54 *mp*

59 *espr.* *mf tenuto*

Detailed description: This is a musical score for the Viola part of the piece 'Rocket Sleigh'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of quarter note = 144. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 144. The second staff starts at measure 6 and includes markings for 'div.' (divisi), 'f' (forte), and a box containing the number '10' with 'non div.' (non divisi) written below it. The third staff starts at measure 12 and includes markings for 'ff' (fortissimo), 'mp' (mezzo-piano), and a box containing the number '18'. The fourth staff starts at measure 19 and includes a marking for 'mf' (mezzo-forte). The fifth staff starts at measure 26 and includes markings for 'div.' (divisi), 'f' (forte), and 'ff' (fortissimo). The sixth staff starts at measure 32 and includes a box containing the number '32' and 'f' (forte) markings. The seventh staff starts at measure 39 and includes a box containing the number '40' and 'f' (forte) markings. The eighth staff starts at measure 46 and includes 'f' (forte) and 'ff' (fortissimo) markings. The ninth staff starts at measure 53 and includes a box containing the number '54' and 'mp' (mezzo-piano) markings. The tenth staff starts at measure 59 and includes 'espr.' (espressivo) and 'mf tenuto' markings. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten checkmarks and slurs throughout the piece.

2

66

mp

72

mf tenuto

f

78

79

86

ff

90

pizz.

f

91

arco

95

f

mf

99

101

f

104

109

109

sub. mp

115

espr.

mf tenuto

121

121

mp

Viola

127

134 134 *mf tenuto* *f*

140 *f* 142

147 *ff* 150 *f*

154 *ff* *ff*

161 164 *mf*

167 *f*

174 176

181 184 *f*

188 *ff*

195 200 *mf*

201 *ff* *tr*

Viola

1/4

# Evening Prayer

Viola

Engelbert Humperdink

arr. Chris Miller

*Con Sord.*

5 *pp*

10 *mf*

15 *p* *mf* *p* 3

23 *pp*

29 *poco cresc.* *pp*

35 *pp*

41 *pp*

48 *poco rit.*

54

*Save*

Bowed AG  
1/5<sup>2</sup>

# CAROL OF THE BELLS

Viola

As conceived and featured  
by  
SHARI LEWIS

M. Leontovich - P. Wilhousky  
Arranged by Richard Hayman

Allegro giocoso

C167

8 A 8 pizz.

*mp*

Barco

*mf* *f*

*ff*

C

*f*

*mf* *dim. mp* *p* *dim.*

Soli

3 D (non div.)

*p* *mp* *mf* *mp*

*p*

Copyright © 1978 by Carl Fischer, LLC  
UCC © 1980 by Carl Fischer, LLC  
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This publication is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

**E** pizz. *pp* 2

**F** arco *mp* *mf*

**G** *ff* *mf* *dim p* *cresc.* unis.

*mf* *cresc.*

**H** *ff* **I** pizz. *pp*

*mp* **J** div. arco *mf*

*f* *ff* unis.

**K** Soli *mp* 3

Viola

mf *detaché* f

mp

mf f ff mf *cresc. molto*

ff

ff

M

7 v

# A Christmas Festival

LEROY ANDERSON

Andante maestoso

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music begins with a dynamic marking of *f* (forte). It features a series of eighth notes with accents, followed by a half note, and then a sequence of eighth notes with accents. A dynamic marking of *p* (piano) appears, followed by a *cresc.* (crescendo) marking. A *v* (vibrato) marking is placed above the first measure.

Musical staff 2: Continuation of the previous staff. It starts with a dynamic marking of *f* (forte) and a tempo marking of *allargando* (ritardando). The music then returns to a tempo marking of *a tempo*. A first ending bracket labeled '1' is placed over the final measure of this staff.

Musical staff 3: Continuation of the previous staff. It begins with a dynamic marking of *sfz* (sforzando) and *f* (forte). The music features a series of eighth notes with accents. A dynamic marking of *mf* (mezzo-forte) is present. A *non div.* (non-diviso) marking is placed above the music.

Musical staff 4: Continuation of the previous staff. It features a series of eighth notes with accents. A dynamic marking of *f* (forte) is present. The staff concludes with a double bar line and a 4/4 time signature.

Allegro

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The music begins with a dynamic marking of *p* (piano). It consists of a steady eighth-note pattern. A second ending bracket labeled '2' is placed over the final measure of this staff.

Musical staff 6: Continuation of the eighth-note pattern from the previous staff.

Musical staff 7: Continuation of the eighth-note pattern from the previous staff.

Musical staff 8: Continuation of the eighth-note pattern from the previous staff. It concludes with a dynamic marking of *mp* (mezzo-piano).

37 [3] L'istesso tempo

Musical staff 9: Treble clef, key signature of one flat (Bb), 4/4 time signature. The music begins with a dynamic marking of *f* (forte) and a tempo marking of *L'istesso tempo*. It features a series of eighth notes with accents. A dynamic marking of *mp* (mezzo-piano) is present.

Musical staff 10: Continuation of the previous staff. It features a series of eighth notes with accents. Dynamic markings of *f* (forte) and *mp* (mezzo-piano) are present. A *cresc.* (crescendo) marking is placed above the music. A handwritten number '52' is written below the staff.

Musical staff 11: Continuation of the previous staff. It features a series of eighth notes with accents. A dynamic marking of *mf* (mezzo-forte) is present. The staff concludes with a *rall.* (rallentando) marking and a double bar line.

4 Allegro div.

5

*mf* *p*

4 units

*poco rall* *mf*

6 Andante con moto

*p* *mf*

*f*

*mf* *rall*

7 Andante

8

*p dolce* *mp* *pp sotto voce*

*mf* *dim* *p* *rall*

*smooth four changes*

9 Allegro

10

*pp* *mp*

11 pizz.

mf

arco

f

12

sfz

182

mp

molto cresc.

13

f

sfz

mf

cresc.

Andante non troppo

14

f

p

f

rall

sfp

Allegro vivo

15

f

sfz

cresc.

sfz

sfz

sfz

sfz

sfz

sfz

ff