



TYO Chamber Orchestra Cello Audition
August 2024

SCALES

Students will be asked to play one scale of the director's choosing. Students should prepare all of the following scales and arpeggios at quarter = 80:

In 2 octaves: G major, A major, B-flat major

In 3 octaves: C major, D major, E-flat major, F major

M1-17

Cello

FARANDOLE

from L'Arlesienne Suite No. 2

GEORGES BIZET
arr. by Merle Isaac

Tempo di marcia

f marcato

9 *v.l.*

17 **Allegro**

29 *p*

37 *pizz.*

45 *mf*

53 *arco*

lightly

61

69

77

85 *div.*

f

M 4-24

Second Movement

Allegro

3

1 - 2 4 1 2

mf

9

1 4 1 0 0 4 0 4 2 4 1 1

f mf

17

4 1 - 4 1 4 2

p poco a poco cresc.

25

f ff

33

mf f 1/2

41

f mf

Brandenburg Concerto, No. 3

Bach / Isaac