

CELLO

Featured on the holiday album DASHING! from Navona Records

Rocket Sleigh

Revised Version - 2011

Delvyn Case (BMI)

• = 144
non div.
f
div.
ff
mf
mp
mf
mp
mf
pizz.
f
arco
pizz.
arco
non div.
f
ff
f
mp
f

67 *mp* *mf*

74 *mp* *mf* 78

81 *f*

87 *div.* 90 *non div.* *ff*

92 *mp*

97 *mp* *f* 101

102

108 *f* 122

115 *mp* 5

121 *f*

128 *mp* *mf* 134

142 *f* *ff*

149 *f* 150 *ff*

156 *f* *ff*

163 *ff* 164 *f*

169 *mf*

176 176 *f*

183 184 *mf*

188 *mf*

195 200 *mf*

201 *ff*

Detailed description: This is a page of musical notation for a bass clef instrument. It consists of ten staves of music. The first staff starts at measure 135 and ends with a double bar line. The second staff begins at measure 142, marked with a box containing '142'. It features a dynamic of *f* and a hairpin crescendo leading to *ff*. The third staff starts at measure 149, with a box containing '150' above it. The fourth staff begins at measure 156. The fifth staff starts at measure 163, with a box containing '164' above it, and includes a triplet of eighth notes. The sixth staff begins at measure 169 and is marked *mf*. The seventh staff starts at measure 176, with a box containing '176' above it, and is marked *f*. The eighth staff begins at measure 183, with a box containing '184' above it, and is marked *mf*. The ninth staff starts at measure 188. The tenth staff begins at measure 195, with a box containing '200' above it, and is marked *mf*. The final staff starts at measure 201 and is marked *ff*. The music includes various rhythmic values, accidentals (flats), and articulations such as accents and slurs. The time signature changes from 3/4 to 2/4 and back to 3/4.

Y6

Evening Prayer

Cello

Con Sord.

Engelbert Humperdink
arr. Chris Miller

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a single melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, and A3. Handwritten annotations include a fermata over the first G, a checkmark above the first measure, and a fermata over the final A. The dynamic marking *pp* is written below the staff.

Musical staff 2: Starts at measure 8. The staff contains a complex texture with multiple voices. Handwritten annotations include checkmarks above measures 8, 10, 12, and 14. Dynamic markings *mf*, *p*, and *mf* are placed below the staff. A fermata is written above the final measure.

Musical staff 3: Starts at measure 15. The staff contains a melodic line with a triplet of eighth notes in measure 17. Handwritten annotations include a checkmark above measure 15, a fermata over measure 17, and a fermata over measure 19. The dynamic marking *pp* is written below the staff.

Musical staff 4: Starts at measure 24. The staff contains a melodic line with several slurs. Handwritten annotations include checkmarks above measures 24, 26, 28, and 30, and a Roman numeral II below measure 30. The dynamic marking *poco cresc.* is written at the end of the staff.

Musical staff 5: Starts at measure 31. The staff contains a melodic line with a fermata over measure 33. Handwritten annotations include a checkmark above measure 31, a fermata over measure 33, and a sharp sign above measure 35. The dynamic marking *pp* is written below the staff.

Musical staff 6: Starts at measure 38. The staff contains a melodic line with several slurs. Handwritten annotations include checkmarks above measures 38, 40, 42, and 44, and Roman numerals IV and III below measures 38 and 40 respectively. The dynamic marking *pp* is written below the staff.

Musical staff 7: Starts at measure 45. The staff contains a melodic line with several slurs. Handwritten annotations include Roman numerals I and II below measures 45 and 47 respectively. The dynamic marking *poco rit.* is written at the end of the staff.

Musical staff 8: Starts at measure 51. The staff contains a melodic line with several slurs. Handwritten annotations include a checkmark above measure 51 and a fermata over measure 53.

Bowed $\frac{1}{5}$

CAROL OF THE BELLS

Cello

As conceived and featured
by
SHARI LEWIS

M. Leontovich - P. Wilhousky
Arranged by Richard Hayman

Allegro giocoso

8 [A] 12 [B] arco

C167

mf

f

ff

[C] *f* *mf* *dim.* *mp*

(v) *p* *dim.* *p* *Soli*

[D] *mf* *mp* *Sim.*

[E] *p* *pp* *pizz.*

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Cello

F arco
mp

G
mf *ff*

mf *dim.*

p *cresc.* *mf* *cresc.*

H *ff* *pizz.* *pp*

I *pp* *mp*

Intense
J arco *mf*

f

ff **K** *mp*

The musical score is written for Cello and consists of ten staves. The key signature is one flat (B-flat major or D minor). The dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). The score includes several performance markings: *detaché* with a checkmark, *V* (accents), *L* (left hand), *M* (middle), and *4* (fourth finger). There are also some handwritten annotations, including a circled *7* and a checkmark with a downward arrow.

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Cello

A Christmas Festival

LEROY ANDERSON

Andante maestoso

f *p* *cresc.* *allargando*

f *a tempo* *sfz* *f*

mf *f*

Allegro *short*

p

chrom

mp

f *mp*

f *mp* *cresc.*

mf *div.* *rall.*

Cello

4 Allegro non div. 5

mf *p*

poco rall *mf*

6 Andante con moto div. non div. div.

p *f* *mf* *mf* *rall*

unis.

7 Andante 8

mp *p dolce* *mp* *pp sotto voce*

Phrase connected *tutti ben*

9 Allegro 10 11

pp *mf* *p*

Viola pizz. *arco*

Cello

12

sfz

mp *molto cresc.*

13

f

sfz

3

Andante non troppo

14

f *sfp*

p *f*

3 3 3 3 3 3 3

rall

3 3 3 3

Allegro vivo

15

f *sfz*

mf *cresc.* *ff*

1 1