

Featured on the holiday album DASHING! from Navona Records

Trombone 1

# Rocket Sleigh

Revised Version - 2011

Delvyn Case (BMI)

♩ = 144

*f*

6

10

12

3

18

20

*mp*

27

32

*f* *mf* *f*

33

3

40

*mp* *mf*

41

47

*f*

53

54

*ff* *f*

Detailed description: This is a musical score for Trombone 1, titled "Rocket Sleigh" by Delvyn Case. The score is in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 144. The piece is in 4/4 time, with several changes to 3/4 time throughout. The score is divided into measures, with measure numbers 6, 10, 12, 18, 20, 27, 32, 33, 40, 41, 47, and 53 marked. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also accents (>) and slurs. A triplet of eighth notes is indicated at measure 12. The score ends at measure 54.

59

Musical staff 59-64. Bass clef, key signature of two flats. Measures 59-64. Dynamics: *mp*. Includes a crescendo hairpin.

65

66

Musical staff 65-70. Bass clef, key signature of two flats. Measures 65-70. Dynamics: *f*.

71

Musical staff 71-76. Bass clef, key signature of two flats. Measures 71-76. Dynamics: *mp*. Includes a crescendo hairpin.

77

78

Musical staff 77-82. Bass clef, key signature of two flats. Measures 77-82. Dynamics: *mf* and *f*. Includes a crescendo hairpin.

83

Musical staff 83-86. Bass clef, key signature of two flats. Measures 83-86. Dynamics: *f* and *ff*. Includes a crescendo hairpin.

87

90

Musical staff 87-91. Bass clef, key signature of two flats. Measures 87-91. Dynamics: *f*. Includes a crescendo hairpin.

92

101

Musical staff 92-101. Bass clef, key signature of two flats. Measures 92-101. Dynamics: *p*, *mf*, *p*. Includes articulation marks (accents) and fingerings (3, 2, 3).

102

Musical staff 102-106. Bass clef, key signature of two flats. Measures 102-106. Dynamics: *mf*. Includes articulation marks (accents) and fingerings (2).

Trombone 1

108 109  
*f* *f*

114 121  
*mp* *f*

122

128 *mp* *mf*

134 *f*

140 142 *ff* *mf*

146 150 *f*

152 *mf*

160 164 *f*

Trombone 1

Detailed description: This page of a musical score for Trombone 1 contains nine staves of music, numbered 108 to 164. The music is written in bass clef with a key signature of one flat (B-flat). The time signature changes frequently, including 4/4, 3/4, 2/4, 3/4, and 2/4. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several slurs and accents throughout. Measure numbers 109, 121, 142, 150, and 164 are enclosed in boxes. A triplet of eighth notes is marked with a '3' above it in measure 152. The instrument name 'Trombone 1' is printed at the bottom center of the page.

173

179

186

192

197

201

# CAROL OF THE BELLS

16

1st Trombone

As conceived and featured  
by  
SHARI LEWIS

M. Leontovich - P. Wilhousky  
Arranged by Richard Hayman

*Allegro giocoso*

C167

8 A 12 B 12 C

mf

16 D 9 Solo-Str. mute

f mf f mf

E 10 F 10 G

ff mf dim.

pp cresc. mf cresc.

7 I 12 J 12 K 8

f

L

4 ff mf ff

6 mf

M

ff

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1st Trombone

# A Christmas Festival

LEROY ANDERSON

Andante maestoso

*f* *p* *cresc.*

*allargando* *f* *a tempo* *sfp* *mf*

3rd Hn. *mf*

*rit.* *Allegro* *p* 18

8 *L'istesso tempo* 17 1 *Allegro* Hn. *mf* *rall*

5 *p*

*poco rall*

6 *Andante con moto* 8 *f*

*rall*

1st Trombone

7 **Andante** 2 8 22 2 9 **Allegro** 4 10 16

*rall*

Detailed description: This staff contains rests for measures 7, 8, 9, 10, and 16. Above the staff, the tempo changes from **Andante** to **Allegro**. Measure numbers 2, 8, 22, 2, 4, 10, and 16 are indicated. A *rall* marking is placed below the staff.

Bsn. 11 *mf* *con sord.* *f* (open)

Detailed description: This staff is for the Bassoon (Bsn.). It begins at measure 11 with a *mf* dynamic and *con sord.* marking. The music features various articulations, including slurs and accents. A *f* dynamic is reached towards the end of the staff, with a note marked "(open)".

12 *sfz*

Detailed description: This staff continues the music from the previous staff, starting at measure 12. It features a *sfz* dynamic and includes many notes with accents.

*ff*

Detailed description: This staff continues the music, featuring a *ff* dynamic and a triplet of notes at the end of the staff.

13

Detailed description: This staff continues the music, starting at measure 13. It features notes with accents and slurs.

Detailed description: This staff continues the music, featuring notes with accents and slurs.

Andante non troppo 14 *f* *mp*

Detailed description: This staff begins at measure 14 with the tempo marking **Andante non troppo**. It features a *f* dynamic in the first part and a *mp* dynamic towards the end.

*cresc* *mf* *cresc* *f* *rall*

Detailed description: This staff continues the music with dynamics *cresc*, *mf*, *cresc*, *f*, and *rall*.

Allegro vivo 15 *f* *sfz*

Detailed description: This staff begins at measure 15 with the tempo marking **Allegro vivo**. It features a *f* dynamic and a *sfz* dynamic.

*mf* *cresc* *sfz* *sfz* *sfz* *ff*

Detailed description: This staff continues the music with dynamics *mf*, *cresc*, *sfz*, *sfz*, *sfz*, and *ff*. There are handwritten annotations above the staff, including numbers 5, 6, 7, and 8.

1

Detailed description: This staff continues the music, starting at measure 1. It features notes with accents and slurs.

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Trombone 2

# Rocket Sleigh

Revised Version - 2011

Delvyn Case (BMI)

$\bullet = 144$

The musical score for Trombone 2 of "Rocket Sleigh" is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 144. The score consists of nine staves of music, each with a measure number at the beginning. The time signatures are 4/4, 3/4, 2/4, and 3/4. Dynamics include *f*, *mf*, *mp*, and *ff*. Performance markings include accents (>), slurs, and hairpins. Rehearsal marks are indicated by boxed numbers: 10, 18, 32, 40, and 54. Some measures contain triplets or other rhythmic groupings.



63

Musical staff 63-66. Bass clef, key signature of one flat. Measures 63-66. Dynamics: *mp*. Measure 66 contains a boxed number '66'. Measure 65 has a fermata with the number '2' above it.

70

Musical staff 70-75. Bass clef, key signature of one flat. Measures 70-75. Dynamics: *mf* at the start, *mp* at the end. A crescendo hairpin is shown between measures 74 and 75.

76

Musical staff 76-79. Bass clef, key signature of one flat. Measures 76-79. Dynamics: *mf*. Measure 78 contains a boxed number '78'.

80

Musical staff 80-85. Bass clef, key signature of one flat. Measures 80-85. Dynamics: *f*. Slurs are present under measures 80-81 and 83-84.

86

Musical staff 86-90. Bass clef, key signature of one flat. Measures 86-90. Dynamics: *ff*. A slur is present over measures 88-89.

90

90

Musical staff 90-95. Bass clef, key signature of one flat. Measures 90-95. Dynamics: *p*, *mf*, *p*. Measure 90 has a boxed number '90'. Measure 94 has a fermata with the number '3' above it.

96

Musical staff 96-101. Bass clef, key signature of one flat. Measures 96-101. Dynamics: *p*. Measure 97 has a fermata with the number '2' above it. Measure 99 has a fermata with the number '3' above it. Measure 101 contains a boxed number '101'.

102

Musical staff 102-107. Bass clef, key signature of one flat. Measures 102-107. Dynamics: *mf*. Measure 104 has a fermata with the number '2' above it.

Trombone 2

4

108

109

*f* *mf*

115

121

*mp*

122

*mf*

129

*mp* *mf*

136

*f* *ff*

142

*mf*

147

150

*f* 3

155

*mf* *f*

162

164

*f* *f*

167

Musical staff 167: Bass clef, 2/4 time signature, notes with slurs.

172

Musical staff 172: Bass clef, 2/4 time signature, notes with slurs, dynamic marking *mp*.

178

Musical staff 178: Bass clef, 2/4 time signature, notes with slurs, dynamic marking *f*.

185

Musical staff 185: Bass clef, 2/4 time signature, notes with slurs, dynamic marking *mp*.

190

Musical staff 190: Bass clef, 2/4 time signature, notes with slurs, dynamic markings *f* and *mf*.

195

Musical staff 195: Bass clef, 2/4 time signature, notes with slurs, dynamic marking *ff*.

200

Musical staff 200: Bass clef, 2/4 time signature, notes with slurs, dynamic markings *mf* and *ff*.

# CAROL OF THE BELLS

2nd Trombone

As conceived and featured  
by  
**SHARI LEWIS**

M. Leontovich - P. Wilhoucky  
Arranged by Richard Hayman

Allegro giocoso

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb). It consists of 15 measures, each with a lettered section marker (A-M) and a measure count. The tempo is marked 'Allegro giocoso'. Dynamics include *mf*, *f*, *ff*, *dim.*, *p*, *cresc.*, and *mf*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'C167' marking is present at the beginning of the first staff.

C167

8 [A] 12 [B] 12 [C] *mf*

*f* *mf* *f* 16 [D] 10

[E] 10 [F] 10 [G] *ff* *mf* *dim.*

*p* *cresc.* *mf* *cresc.* *ff* [H]

7 [I] 12 [J] 12 [K] 8 *f*

4 *ff* *mf* *ff* [L]

[M] 6 *mf*

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2nd Trombone

# A Christmas Festival

LEROY ANDERSON

Andante maestoso

*f* *p* *cresc.*

*allarg.* *f a tempo* *sfz* *mf*

*f* *p* **Allegro** **2** **18**

**3** *17* *rall* *mf* **Allegro 2nd Hn.** **4**

**5** *p*

*poco rall*

**6** *8* *f* **Andante con moto**

*rall*

2nd Trombone

7 Andante 2 8 22 9 Allegro 2 4

10 16 11 15 *f*

12 *sfz*

13 *ff*

14 Andante non troppo *f* *mp*

*cresc* *mf* *cresc* *f* *rall*

15 Allegro vivo *f* *sfz* *mf* *cresc* *ff*

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Trombone 3

# Rocket Sleigh

Revised Version - 2011

Delvyn Case (BMI)

$\bullet = 144$

The musical score is written for Trombone 3 in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 144. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic of *f* and includes accents (>) and a hairpin. The second staff starts at measure 6 and includes a box containing the number 10. The third staff starts at measure 12 and includes a box containing the number 18. The fourth staff starts at measure 20 and includes a box containing the number 32. The fifth staff starts at measure 28 and includes dynamics *f*, *mf*, *f*, and *mf*. The sixth staff starts at measure 34 and includes a dynamic of *mp*. The seventh staff starts at measure 42 and includes a dynamic of *f*. The eighth staff starts at measure 51 and includes a dynamic of *ff*. The ninth staff starts at measure 59 and includes a dynamic of *f*. The score features various time signatures including 4/4, 3/4, and 2/4, and includes triplets and a doublet. The piece concludes with the instruction *espr.* (espressivo).

66

74

*espr.*

80

86

90

91

*p < mf > p*

101

102

*mf*

*mf*

108

*f*

117

*espr.*

*mf*

*f*

123

*mf espr.*

131

*f*

Trombone 3



4  
137

Musical staff 1: Bass clef, 3/4 time signature, measures 137-141. Dynamics: *f*, *ff*.

142

Musical staff 2: Bass clef, 3/4 time signature, measures 142-147. Dynamics: *mf*.

148

Musical staff 3: Bass clef, 3/4 time signature, measures 148-154. Dynamics: *f*. Includes a boxed measure number 150 and a triplet of eighth notes.

155

Musical staff 4: Bass clef, 3/4 time signature, measures 155-160. Dynamics: *mf*.

161

Musical staff 5: Bass clef, 3/4 time signature, measures 161-166. Dynamics: *f*. Includes a boxed measure number 164.

167

Musical staff 6: Bass clef, 3/4 time signature, measures 167-172.

173

Musical staff 7: Bass clef, 3/4 time signature, measures 173-178. Dynamics: *ff*, *f*. Includes a boxed measure number 176.

179

Musical staff 8: Bass clef, 3/4 time signature, measures 179-184.

185

Musical staff 9: Bass clef, 3/4 time signature, measures 185-191. Dynamics: *ff*.

192

Musical staff 10: Bass clef, 3/4 time signature, measures 192-198.

199

Musical staff 11: Bass clef, 3/4 time signature, measures 199-204. Dynamics: *f*, *ff*. Includes a double bar line and a triplet of eighth notes.

Trombone 3

# CAROL OF THE BELLS

3rd Trombone

As conceived and featured  
by  
SHARI LEWIS

M. Leontovich - P. Wilhousky  
Arranged by Richard Hayman

Allegro giocoso

The musical score is written for a 3rd Trombone in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. Above the first staff, the tempo is marked 'Allegro giocoso'. The score is divided into measures with various dynamics and articulations. Rehearsal marks A through M are placed at the beginning of specific measures. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *dim.* (diminuendo) and *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.

C167

8 [A] 12 [B] 12 [C] 20

[D] 10 [E] 10 [F] 10 [G]

*f*

*mf* *dim. p* *cresc.*

[H] 7

*mf* *cresc.* *ff*

[I] 12 [J] 12 [K] 18 *ff*

[L] *mf* *ff*

[M] 8 *ff*

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3rd Trombone

# A Christmas Festival

LEROY ANDERSON

Andante maestoso

*f* *p* *cresc*

*allargando* *f a tempo* *sfp* *mf*

*mf*

Allegro **2** 18

**3** L'istesso tempo 17 **1** **4** Allegro

*rall* Bsn. *mf*

**5** *p*

*poco rall*

**6** Andante con moto 8 *f*

*rall*

3rd Trombone

7 Andante 2 8 22 2 9 Allegro 4  
*rall*

10 16 11 15 *f*

12 *sfz*

13 *ff*

14 Andante non troppo *f*

*mp cresa mf cresa* *ff*

15 Allegro vivo 4 *f* *mf cresa*

*ff*