

Featured on the holiday album DASHING! from Navona Records

VIOLIN I

Rocket Sleigh

Revised Version - 2011

Delvyn Case (BMI)

The musical score for Violin I of "Rocket Sleigh" is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 144. The score consists of ten staves of music, with various time signatures and dynamics. Handwritten annotations include accents, slurs, and markings like "4", "1", and "4" above notes. Boxed numbers 10, 18, 32, 40, and 54 indicate specific measures. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The piece concludes with a *div.* (diviso) marking at measure 32.

56

62 *espr.*
mf tenuto 66 *mp*

69 *mf tenuto*

76 78 *f*

82 *ff*

88 90

92 *mp* *mf* *f*

97 *mf*

101 *f*

107 *sub. mp* *tutti*

109

Detailed description: This is a page of a Violin I musical score. It contains ten staves of music, numbered 56 to 109. The music is written in treble clef with a key signature of one flat (B-flat). The time signature changes frequently, including 3/4, 2/4, 3/2, 4/4, and 5/4. The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*, as well as performance markings like *espr.*, *tenuto*, and *tutti*. There are several boxed measure numbers (56, 62, 66, 69, 76, 78, 82, 88, 90, 92, 97, 101, 107, 109) and handwritten annotations including slurs, accents, and fingerings (e.g., '2', '3', '4'). The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violin I

111

116

espr.
mf tenuto

121

mp

126

mf tenuto

132

f

134

139

f

142

143

ff

150

f

ff

157

ff

164

mf

Evening Prayer

Violin 1

Engelbert Humperdink

arr. Chris Miller

con Sord.

Handwritten annotations include:

- pp* (pianissimo) at measures 1, 11, 17, 33, and 39.
- mf* (mezzo-forte) at measures 5, 11, and 17.
- p* (piano) at measures 5, 11, and 17.
- poco cresc.* (poco crescendo) at measure 27.
- poco rit.* (poco ritardando) at measure 46.
- Handwritten notes: *save bow* above measures 39-40.
- Handwritten notes: *6* above measure 5, *5* above measure 17, and *2* above measure 11.
- Handwritten notes: *n* (natural) and *v* (accents) above various notes throughout the score.

Forward of

1/4

CAROL OF THE BELLS

1st Violin

As conceived and featured
by
SHARI LEWIS

M. Leontovich - P. Wilhousky
Arranged by Richard Hayman

Allegro giocoso **A** *leggiero* *sim.*

C167

B

C

D

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E pizz.
 pp

F arco legato
 mp

G
 mf ff f dim.

mp cresc.

mf cresc. ff 8va

pizz. arco
 mp mf intense

f

K
 ff

mf

f detaché

mf *f* *ff*

mf cresc. molto *ff*

ff

gva

gva

gva *loco*

pizz. unis.
mf

12 arco
sfz

13 div.
f

non div.
sfz

14 Andante non troppo
f

15 Allegro vivo
mf