

Featured on the holiday album DASHING! from Navona Records

B-flat Trumpet 1

Rocket Sleigh

Revised Version - 2011

Delvyn Case (BMI)

The musical score is written for B-flat Trumpet 1 and consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a dynamic of *f* (forte). Includes accents (>) and a decrescendo hairpin.
- Staff 2: Starts at measure 7. Includes a box labeled '10' above the staff and a dynamic of *mp* (mezzo-piano).
- Staff 3: Starts at measure 14. Includes a box labeled '18' above the staff and a dynamic of *mf* (mezzo-forte).
- Staff 4: Starts at measure 21. Includes a dynamic of *f* (forte).
- Staff 5: Starts at measure 28. Includes a box labeled '32' above the staff with the instruction 'straight mute' and a dynamic of *mf* (mezzo-forte).
- Staff 6: Starts at measure 35. Includes a dynamic of *f* (forte) and a box labeled '40' above the staff with a dynamic of *sub. mf* (sub-mezzo-forte).
- Staff 7: Starts at measure 42. Includes a triplet of eighth notes, the instruction 'open', and a dynamic of *mf* (mezzo-forte).
- Staff 8: Starts at measure 51. Includes a box labeled '54' above the staff and dynamics of *ff* (fortissimo) and *mf* (mezzo-forte).
- Staff 9: Starts at measure 58. Includes a dynamic of *espr.* (espressivo).

65 66
f
3 3

75 78

80

86 90

91 101
mf *f*
5 3

104

109
mf

117 *espr.* 121
f

123 3 3

133 134

Musical score for a single melodic line, measures 140-200. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature changes frequently throughout the piece, including 3/4, 2/4, 3/2, 4/4, and 3/4. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). Several measures are boxed with their measure numbers: 142, 164, 176, and 184. There are also boxed measure numbers 140, 145, 150, 160, 166, 173, 180, and 186. The score includes various musical notations such as slurs, accents, and dynamic markings.

140 *ff* 142 *mf*

145 *f*

150 3 3

160 *f* 164

166

173 *mp* 176 *f*

180 184 *mp*

186

194

200 *mf* *ff*

19

CAROL OF THE BELLS

1st B \flat Trumpet

As conceived and featured
by
SHARI LEWIS

M. Leontovich - P. Wilhousky
Arranged by Richard Hayman

Allegro giocoso

Fl., Glock., Harp

C167

8 12 12 20

A B C D

mp

St. mute Solo

mf

E

mp

Open 2 F 10 G Open 6

ff

H I

7 8 St. mute

mp

J Open 12 K 4

mf

L

7

f ff

M

ff

v

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17

Tallahassee Youth Orchestra

A Christmas Festival

1st Bb Trumpet

LEROY ANDERSON

Andante maestoso

f *p* Hn.

mp *cresc.* *allargando* *f* *a tempo* 1

sfp *mf* 15 **Allegro**

18 17 1 4 5 20 4 **L'istesso tempo** *rall.* *poco rall.*

6 **Andante con moto** 8 *f*

2 1 *rall.*

7 **Andante** 8 22 2 **Allegro** 9 10 *rall.* *mp*

11 **con sord.** *mf* Ob.

1st B♭ Trumpet

(open)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents. A box containing the number 12 is at the beginning. The dynamic marking *sfz* is at the end.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents. Dynamic markings *mp* and *molto cresc.* are present.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents. A box containing the number 13 is at the beginning. The dynamic marking *f* is at the beginning.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents. There are some handwritten circles around the staff.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. A box containing the number 14 is above the staff. The tempo marking *Andante non troppo* is above the staff. Dynamic markings *sfz*, *f*, and *mp* are present.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *cresc.* followed by *mf*, *cresc.*, *f*, and *rall*.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The tempo marking *Allegro vivo* is above the staff. The staff contains a rhythmic pattern of eighth notes with accents. Dynamic markings *f* and *ff* are present.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents. There are some handwritten markings above the staff.

3- flat Trumpet 2

Featured on the holiday album DASHING! from Navona Records

Rocket Sleigh

Revised Version - 2011

Delvyn Case (BMI)

The musical score is written for a 3-flat Trumpet 2 part. It consists of nine staves of music, each starting with a measure number in a box. The score includes various dynamic markings such as *f*, *mp*, *mf*, *ff*, and *espr.*. Performance instructions include "straight mute" and "open". The music features a variety of rhythmic patterns and articulation, including accents and slurs. The key signature has three flats, and the time signature changes throughout the piece.

65 66
f *mf*

72 *espr.* 78
f

80

88 90 5
mf

98 101 3
f

108 109
mf

115 *espr.* 121
f *mf*

123 *espr.*

130 134
f

136

Detailed description: This is a musical score for B-flat Trumpet 2, spanning measures 65 to 136. The score is written in treble clef and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *espr.* (espressivo). Measure numbers are indicated at the beginning of each staff, and specific measures are boxed: 66, 78, 90, 101, 109, 121, and 134. Fingerings are indicated by numbers 3, 5, and 5. The score concludes with a double bar line at measure 136.

This musical score consists of ten staves of music, numbered 140 through 200. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions such as *mf* and *ff* with a hairpin crescendo or decrescendo. Measure numbers 142, 164, 176, and 184 are enclosed in boxes. A triplet of eighth notes is marked with a '3' in measure 152. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

15

CAROL OF THE BELLS

3rd B \flat Trumpet

As conceived and featured
by
SHARI LEWIS

M. Leontovich - P. Wilhousky
Arranged by Richard Hayman

Allegro giocoso

C167

8 A 12 B 12 C 20

D 10 E 10 F 10 G

6 H

I 7 J 12 K 12 4

L

M

8

ff

ff

cresc.

ff

mf

f

f

ff

ff

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Tallahassee Youth Orchestra A Christmas Festival

2nd B♭ Trumpet

LEROY ANDERSON

Andante maestoso

2nd Hn.

2nd B♭ Trumpet

12

sfz

mp molto cresc.

3

sfz

14 Andante non troppo

f

mp cresc mf

cresc

f

rall

15 Allegro vivo

f

>Hn. sfz

sfz cresc. sfz sfz sfz sfz sfz ff

1 1