



TYO Chamber Orchestra Violin Audition
August 2024

SCALES

Students will be asked to play one scale of the director's choosing. Students should prepare all of the following scales and arpeggios at quarter = 80:

In 2 octaves: D major, E-flat major, F major

In 3 octaves: G major, C major, A major, B-flat major

M 9 - 28

FARANDOLE

GEORGES BIZET
arr. by Merle Isaac

1st Violin

Tempo di marcia

from L'Arlesienne Suite No. 2

f marcato

p lightly

mf smoothly

p

f

9

17 Allegro

29

37

45

53

61

69

77

85

93

Second Movement

M1-24

The musical score is written for a single violin in G major, 3/4 time. It begins with the tempo marking 'Allegro' and a dynamic of 'f'. The piece features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamic markings range from 'f' (forte) to 'p' (piano), with 'mf' (mezzo-forte) and 'ff' (fortissimo) also present. Performance instructions include 'simile' (similar), 'poco a poco cresc.' (gradually crescendo), and 'poco a poco' (gradually). The score includes several measures with circled measure numbers: 9, 17, 25, 33, and 41. Fingerings are indicated with numbers 1-4, and bowings are shown with 'v' and 'V' above notes. The piece concludes with a double bar line and repeat dots.

Brandenburg Concerto, No. 3

Bach/Isaac